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January 13, 1976

Mr. Robert L. Kuhn Editor Human Potential 300 West Green Street Pasadena, California 91129

Dear Mr. Kuhn,

Thank you ever so kindly for your friendly offer of December 15 addressed to Ambassador Bush.

Your line-up of authors is impressive. Human Potential has the earmarks of a winner.

Would you be good enough to excuse Ambassador Bush at this time? I know you will understand what a busy schedule he has ahead of him.

Sincerely,

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Angus MacLean Thuermer Assistant to the Director

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Approved r Release 2002/03/28 : CIA-RDP79M02467A002700040015-3 Ambassador International Cultural Foundation

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AICF Concert Series Bert Shefter Composer

Maestro Henryk Szeryng Violinist December 15, 1975

George Bush Director of Central Intelligence Central Intelligence Agency Washington, D.C.

Dear Mr. Bush:

It is my pleasure to forward to you a copy of our rehearsal issue of HUMAN POTENTIAL published by the Ambassador International Cultural Foundation.

HUMAN POTENTIAL will be a truly international publication appealing to a wide audience of educated and aware indivi-It will focus on man's achievements and potential achievements in all spheres of human endeavor. It will seek to help the individual become a more complete and fulfilled person.

HUMAN POTENTIAL will be launched with the May/June issue and will receive wide publicity.

The authors writing for the first issue will include Harrison Salisbury on the "Human Spirit Emerging in the Seviet Union"; Alistair Cooke on "What Really Happened in 1776 - A British View"; Clive Barnes on "Expressing the Human Potential through Ballet" (photos and story on the Panovs); Carl Sagan with a philosophical essay on "Man's Desire to Expand Beyond the Earth"; J.B. Rhine on "Parapsychology and the Human Potential "; Fordon Parks on "Faces Expressing the Human Potential"; and others.

Executive Directors Stanley R. Rader Robert L. Kuhn Artistic Director

Bernard Soll Concert Manager Sunny Charla Asch

Auditorium Manager

I am writing to you to request your consideration for an article or essay you might prepare for the launch issue of HUMAN POTENTIAL in accord with the essential focus of the magazine as expressed in our Prospectus and Scope on There are, of course, many areas in which you have written so brilliantly, and I would leave the judgment of Jack R. Elliott the exact focus of your article or essay to you. point of view, however, the specific concept of "The Human Spirit in China" from your personal experiences or insights, would prove extremely relevant and interesting.

Non-Profit Cultural and Educational Programs in the Public Interest

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